La Estrella Solitaria



ISSUE 6

in English: The Solitary Star

MORNING, SATURDAY, AUGUST 31, 2013

Last Chance to Vote for Sites

Site selection is your chance to decide the future of the Worldcon and NASFiC. The decision of where to hold the 2015 Worldcon and 2014 NASFiC is not made by SMOFs in a smoke-filled room, but by the votes of fans. These are both highly contested elections where every vote matters — so don't squandor your opportunity, vote for your favorite bid! Voting gets you a supporting membership in the convention that you can convert to full membership. Voting closes 6 PM today.

Kidding Around

Child Care is in the Riverwalk, not the Rivercenter and space is available.

Don't Miss...

Sassafrass Presents *Sundown:* Whispers of Ragnarok. Original musical based on Norse myths. CC: Ballroom A at 2 PM

NASA Space Science: View from Inside the Helmet. Dean Eppler, CC:103A at 5 PM

Masquerade

Grand Salon (RiverCenter) Sat. 8 PM (Doors open 7:30 PM

Found

A diabetic test kit was found in Con Suite. Claim at Info Desk.

Staff Box

Editor, Sam Lubell; Publisher, Michael Nelson

Chesley Awards for Best Art

Best Cover Illustration-Hardback: Todd Lockwood for *The Wild Road* by Jennifer Robertson, DAW, Sept. 2012

Best Cover Illustration-Paperback: John Picacio for *The Creative Fire* by Brenda Cooper, Pyr, Nov. 2012

Best Cover Illustration-Magazine: Ken Barthelmey for Clarkesworld #74, Nov. 2012

Best Interior Illustration: Sam Burley for *Brother, Prince, Snake* by Cecil Castellucci, Tor.com, July 2012

Best Color Work, Unpublished: Julie Bell for A Passion for the Future, oil

Best Monochrome Work, Unpublished: Raol Vitale for Last of His Kind, pencil

Best Three-Dimensional Art: James Shoop for Ramataur, bronze

Best Product Illustration: John Picacio for La Sirena, Loteria card, 2012

Best Gaming-Related Illustration: David Palumbo for *Ereshkigal, Death Mistress*; "Legend of the Cryptids," Applibot Inc., April 2012

Best Art Director: Irene Gallo, Tor

Child Care is in the Riverwalk, not Award for Lifetime Artistic Achievement: Gerald Brom

Restaurant Reviews

Tip Top Café: Great food at this one of a kind type of place. Share onion rings with friends. Go early for daily special at 4 PM. You can get there on Bus 95 and they have lots of parking. – Lyndie Star Bright

County Line: Great Barbeque on the Riverwalk. The beef ribs were meaty, two make a meal. The turkey was peppered nicely and the brisket lean and delicious. They charge extra for the homemade bread, skip this unless you have a big party. – Sam Lubell

Trivia for Chocolate

David Goldfarb won first place with 53 points. **Christian Gadeken** was 2nd with 20 points. **Jordin Kare** was 3rd with 13. And **Fred Bush** and **Martin Wooster** tied for 4th with 12.

5-2-1 Rule

For your sanity, remember the con rule: 5 hours sleep, two real meals (not snacks), and 1 bath a day. No, you can't switch the order. And while we're counting, please remember only 3 books at a time at signings.

NASA

Worldcon has astronaut Cady Coleman, space scientist Dr. Paul Niles, and others. A NASA track of programming will be held Sat. and Sun., all day, in CC 103A. See pink NASA sheet for details.

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First Timers

LSC3 attracted so many new attendees that we had to restock "First Worldcon" ribbons. More should be available at the information desk at Registration starting Sat. afternoon.

Refresh Your App

The mobile schedule app and website schedule needs to be refreshed/redownloaded on your tablet/phone to give you access to the updated changes.

Extra Gold

Lynn Gold has been added to the Kat & Sean McConnell Round Robin concert CC Ballroom A: Sat. 4pm.

Guests ImPress

On Thursday, LSC3 Guests held a press conference. They discussed NASA's presentations for this weekend, SF in Hollywood, depression in present SF and what imagination can do with recent scientific discoveries.

Paul Abell, Lead Scientist for Planetary Small Bodies for NASA, and others answered reporters' questions on what it is like to be a guest of honor at the World SF Convention.

Norman Spinrad spoke on how SF has been stuck in viewing the present as the end of everything, even when recent discoveries have made it just the beginning. "There are 17 million green planets in this galaxy alone. This is enormous. This is the golden age of astronomy. This is going to change everything and challenge religion and philosophy. I don't think SF right now is really dealing with it.

Ellen Datlow, a short story editor, spoke on SF and realism, "Good SF is as realistic as anything else. SF is about what could happen." Darrell R. Sweet, an artist in his own right, spoke briefly of the vast quantity of work produced by his father, Darrell K. Sweet, who passed away this year. "Most of it is in my house and people don't get to see it. I appreciate the opportunity to come and show it to all."

The value of SF to the young was voiced by Joe R. Landsdale. A Texas writer, he



said it was reading SF that drew him into other reading and writing. Science fiction as fertile ground for other arts was expressed by Leslie Fish, a singer of songs, who said filk was "an indigenous self-generated music of a sub culture."

Rounding out the panel was toastmaster Paul Cornell of England, who quipped about how the Convention decided to use a local boy to host the Masquerade and the Hugo Awards. – Anne Pinzow

Unseen Costumes

Can't see the costumes in the masquerade? A number of Masquerade participants have graciously agreed to let people with visual limitations examine their costumes tactilly, during the Masquerade at approximately at the same time as the fan photos. Individuals interested should sign up at the Accessibility Service desk before 6 PM sharp, Saturday.

Volunteers Needed

Tech is looking for volunteers with experience handling Spots and cameras. See Chuck Shimada in RC Conf Room 11. Chuck Wagon needs volunteers for Staff Den, see Kim Zrubek or Susan Moore in Staff Den.

PROGRAM UPDATES

<u>AUTOGRAPHING</u>

Rory McCann & George RR Martin Prefunction Ballroom A: Sat. 11 AM

Catharine Asaro

SFWA Table, Dealer's Room: Sat. Noon

Charlaine Harris

Prefunction Ballroom A: Sat. 2 PM

Catharine Asaro

SFWA Table: Sat. 2 PM

Saladin Ahmed

Worlds Without End table, Sat. 2 PM

Carrie Vaughn

SFWA Table: Sat. 3 PM

NASA Autograph Session

Cady Coleman and Heather Paul Prefunction Ballroom A: Sat. 4 PM

Sunday at SFWA Table

Rhiannon Held 10 AM

Gail Carriger 11 AM

Kay Kenyon 2 PM

Jacqueline Lichtenstein & Jean Lorrah 3

PM

Michael Martinez 4 PM