



THE 1ST ANNUAL
WORLD SCIENCE FICTION CONVENTION
SAN ANTONIO, TEXAS, USA
HENRY B. GONZALEZ CONVENTION CENTER

AUGUST 29 - SEPTEMBER 2, 2013 • INFO@LONESTARCON3.ORG

Note from the Chairs

We would like to thank all the pre-supporters of the bid, the folks who helped on the bid, the Bid Committee, and Alamo Literary Arts and Maintenance Organization for making this bid successful. We would also like to thank those of you who voted for us for your faith in our ability to run a WorldCon. Lastly we would like to thank the individuals who have agreed to be our guests at LoneStarCon 3 and the people who have already agreed to work on the convention.

Our Guests of Honor



James Gunn has worked as an editor of paperback reprints, as managing editor of K.U. alumni publications, as director of KU public relations, as a professor of English and is currently an emeritus professor of English and a founding director of the Center for the Study of Science Fiction. Professor Gunn was awarded the Byron Caldwell Smith Award in recognition of literary achievement and the Edward Grier Award for excellence in teaching, and was a KU Mellon Fellow. He was presented the Pilgrim Award of SFRA, a special award from the World SF Convention for *Alternate Worlds*, a Hugo for *Isaac Asimov: The Foundations of Science Fiction*, and the Eaton Award for lifetime achievement. He was president of the Science Fiction Writers of America and president of the Science Fiction Research Association. For over twenty-five years, he has served as chairman of the Campbell Award jury to select the best SF novel of the year, and for the last fifteen years as chairman of the Sturgeon Award jury to select the best short SF of the year. He was named the Damon Knight Memorial Grand Master by the Science Fiction and Fantasy Writers of America and received a University of Kansas College of Liberal Arts and Sciences

Alumni Distinguished Service Award. He has written plays, screenplays, radio scripts, articles, verse, and criticism and has had more than one hundred stories published in magazines and books. He is the author of twenty-nine books and the editor of thirteen; his master's thesis was serialized in a pulp magazine.

Norman Spinrad is the author of over twenty novels and sixty short stories collected in six volumes. The novels and stories have been published in fifteen languages. His most recent novel length publication is *He Walked Among Us*, published in April 2010 by Tor. He's written teleplays, including the classic Star Trek, "The Doomsday Machine," and produced two feature films *Druids* and *La Sirene Rouge*. He is a long time literary critic, sometime film critic, perpetual political analyst, and sometime songwriter. He has also been a radio phone show host, has appeared as a vocal artist on three albums, and occasionally performs live. He's been a literary agent, and President of the Science Fiction Writers of America and World SF.

Norman has just finished a new novel and highly experimental novel written in which the reader is the viewpoint character, *Welcome To Your Dreamtime*, of which *Lighter Than Air* is an entirely free-standing story in the form of a dreamtime scenario.



