



Thursday Evening

C'mon Barbie Let's Go Party Roxxor your Soxors Old School

Sheraton North Tower

LJ and Bloggers	9pm-?	708
Philcon	9pm-2am	716
Nippon 2007 and Columbus 2007	9pm-?	Commonwealth
Torcon 3 Thank You and Very Dead Dog	9pm-Late	Fairfax A
Australia in 2010	9:30pm-?	Fairfax B
Con Suite Open	Noon-Midnight	Constitution

Sheraton South Tower

Kerry-Edwards Support	8pm-?	1551
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Interaction (Worldcon 2005) Artist Session

Interaction (Worldcon 2005) will present an artist information session in the ASFA Hospitality Suite, Sheraton 1808, at 4PM on Friday.

"Metal Tears" Premiere on Friday

"Metal Tears," the short film by John Bradbury based on Mike Resnick's Hugo-nominated short story, "Robots Don't Cry," premieres Friday at 1PM in Hynes 208.

Autographing Locations

Unless otherwise noted, all autographing will take place on the second level of the Hynes Convention Center in the Boylston Street Hallway outside rooms H201-H203.

Worldcon PolyFlock Lunch

Join with other polyamorous and poly-friendly folk for food and conversation this Friday, September 3rd. Gather at the voodoo board at 12:30PM; look for the woman with the parrot! We will leave *promptly* at 12:55 for a nearby restaurant (TBD) that has fare for both omnivores and vegetarians.

Mended Drum Tavern Breakfast Menu

10AM – Noon

Klatchian Coffee (regular)	\$1.75 - \$2.25
Omnian Coffee (decaf)	\$1.75 - \$2.25
Tea	\$1.75 - \$2.25
Cold Beverages	\$1.75
Baked Goods	\$2.00
Whole Fruit	\$1.50
Yogurt	\$1.25

More Cheap Protein for Proles, Annotated

The Union Oyster Bar

On Union Street, one minute's walk away from Faneuil Hall, of historical interest. Reviewed by Toby.

You are in Boston. Do as the Bostonians do, and eat here – JFK was a regular. The chowder was great, the broiled scallops were wonderful; even the fries weren't greasy and the employees were fun and full of the Boston attitude. Go for the seafood, but take your fish-hating friends with confidence – the chicken sandwich was an excellent alternative, with no fishy taste. Many items can be served raw – it's your choice! Quantities were good and the quality was excellent.

Video Program Changes

"A Year Along the Abandoned Road" is cancelled due to print unavailability

Thursday, 12 MIDNIGHT: *Shaun of the Dead* is replaced with *Cowboy Bebop*

Saturday, 3PM: The Studio Movie is *X2: X-Men United*, in 35mm

Sunday, 4PM: *Raiders of the Lost Ark Fan Film* has been cancelled due to the print being unavailable.

Sunday, 8PM: *Aliens* 70mm print showing has been cancelled due to a studio embargo

Watch the newsletter for further replacements!

Wilma Fisher Meier Parental Memorial

Wilma Fisher Meier, well-known fan and convention-runner, recently lost both her mother and father. Wilma has asked Sara Paul to collect any donations that fans here at Noreascon wish to make in honor of Wilma's parents. Donations should be left at the front desk of the Marriott Copley Plaza. Please make out any checks to Wilma Meier. Anyone wanting to write Wilma directly should contact Sara Paul through the Voodoo Message Board. Donations may also be made in honor of Wilma's parents to any recognized Jewish charity.

Attention, Fellows of the Academy

All "Fellows of the Academy" (Friends) should visit the LA Con III table or our joint party with Interaction on Friday night in the Sheraton's Fairfax room and pick up the new skill patch, "Hydroponics." Thank you!

More Cheap Protein for Proles

Friday's Restaurant, on the corner of Newbury and Exeter, was omitted from the restaurant guide. It serves traditional American food (steak and potatoes) for \$10-\$15 per entrée.

Teacher Workshop

Educators! Come join the Teacher Workshop on Science, SF, and Reading. Lesson plans, hands-on activities, LEGO robot programming – also candy eating, and meet Captain Zip! Thursday 6-7PM, Room H203.

Looking for FMWC Members

FMWC Members – I'm Jon and I'm here! Let's try to meet up tomorrow morning (if you don't find me beforehand) at the ConCourse near the rocket model... say, 9AM?

Thursday's Raffle Winners

The winner of the Thursday, September 2nd NOON Volunteer Raffle is JOANNE PAULSEN of Camarillo, CA. The winners of the 5PM Raffle are Zanne Labonville of Methuen, MA and Elissa Bourland of South Portland, ME.

Emergency Procedures

In case of emergencies, please avoid calling 911. The city of Boston treats each 911 call as a separate incident.

In the Hynes, use a house phone and dial extension 2111 (or call 617/954-2111 on your cell phone). You can also dial 9-911 from a land-line, which goes to 911 and is also monitored by the ops/security center. Telling one of the Hynes employees with a walkie-talkie, especially the security folks, does the same.

In the Sheraton and Marriott, the first choice is house phones — both hotels monitor calls to 9-911, so they'll know what's going on. If it's not drastic, call 1000 at the Sheraton or 6999 in the Marriott. This will get the security ops center and get an EMT or First Aid Trained Security Officer on the way to you immediately.

In any of the three venues, if a cell phone is used for the initial report, please contact the facility via a house phone or employee as soon as possible, as they will be the ones who will be directing the emergency responders to the scene of the emergency.

Alternative Housing Discussion Group

It's 30° below outside. The wind chill is 52° below. Your heating oil ran out two days ago. Find out why that would not necessarily be a big deal at the Alternative Housing Discussion Group, Sheraton Liberty C, Friday, 1PM.

Fanzine Lounge

By John Hertz

The fanzine lounge, in the Concourse at Noreascon 4, is where you can find fanzines and those who love them. In the science fiction community, fanzines (also just called "zines") are amateur publications by and for fans.

There are reading copies of some zines that you can browse through (but *not* remove). There are copies of zines for sale, while copies of other are free for adoption to a good home. There's also a display of current and historic fanzines.

Fanzines are home-made, with a circulation of a few hundred or even a few dozen copies. They're enriched by our own graphic art. They rarely print fiction; there are prozines for that. Fanzines are freewheeling discussions of life, the universe, and everything; whimsical, witty – if possible, even serious now and then.

The first fanzines appeared in the early 1930s, years before the first Worldcon in 1939. The fanzine Hugo was created in 1955, two years after the first Hugo Awards were presented at Philcon II, the second Philadelphia Worldcon. Since 1967, there have also been Hugos for best writer and artist appearing in fanzines (respectively, the fanwriter and fanartist Hugos).

A note to the editor of a fanzine will usually bring you a sample copy. Most, you can get regularly – or however often they appear – in exchange for sending in a letter of comment or an accepted contribution now and then. Or you can get one in an agreed trade for your own fanzine. A few can even be subscribed to.

Titles come and go; some zines have been published for decades.

Fanziners fuss over reproduction techniques as painters fuss over brushes. Once fanzines were made by mimeograph, hectograph, spirit duplicator (sounds like an SF story!), even letterpress. Today, they are done largely by photocopy and computer-based printing. New chapters are opening with e-mail and the internet.

It's a good playground. Try it, you'll like it.

RAH Would Be Proud

Are you coming to the puppet workshop on Saturday at 1PM? Come early and get your hand measured for a puppet body! It is strongly recommended that you attend the pre-workshop session in Beacon E (Tween lounge) any time between 10AM-12 NOON to get started.

Art Show Docent Tours

By John Hertz

We borrowed the word "docent" from the world of museums. It means "a person who leads folks around pointing out stuff worth looking at."

Science fiction conventions often arrange docent tours of their Art Shows. (Some conventions call them "Art Walks.") At Noreascon 4, we'll have a mixture of docents: fans and pros, men and women; all interesting, knowledgeable, articulate and opinionated. Tours usually run a half hour to an hour.

A science fiction convention's Art Show is part sales gallery, part museum. Both professional and amateur artists exhibit their work. Some work is for sale, some is not. You'll find sketches and finished works; pencil drawings and oils; and three-D artwork in wood, metal, plastic, stone, and textiles. You might buy the original – or a print — of your favorite book cover. You might purchase something you'd never dreamed of. Or you can just look.

These tours are participatory, which is how we are in the fan community. You can ask questions. The docent can ask you questions. I'll lead a tour myself, and I try to take tours with other docents. I always learn things. Sometimes, I change my mind about something. Talking about art is itself an art.

A schedule of tours will be posted in the Art Show, which is in the Third Floor Ballroom of the Hynes Convention Center, and is also on page 72 of the Convention Guide.

In Particular

There will be docent tours of the special retrospective art display, "The Best of the Golden Age of Science Fiction Art (1950-1975)" several times through the convention.

The *Triplanetary Gazette* is the daily newsletter of Noreascon 4, the 62nd World Science Fiction Convention at the Hynes Convention Center in Boston, Massachusetts, 2-6 September 2004