



## CONGRATULATIONS TO NIPPON!

**Sunday  
Breakfast**

### Today's Programming Changes

#### Cancelled Items

- Noon Dialogue with Barry Malzberg and Mike Resnick
- 3 pm "Art of Jael"
- 3 pm "Tour of the Retro Art Exhibit"
- 6 pm "Portfolio"

#### Changed Items (time, date, or location)

- 10:30 am Name Change: "How to Get a Job in Video Games"
- 3 pm "Lonely Planet" to H101 from H306
- 3 pm Art Auction moved from 2 pm
- 4 pm "Jewish Time-Based Mitzvoth" to H101 from H306

#### Additions

- 10 am Farah Mendlesohn to "The Best Books of 2004 (so far)"
- Noon "Unknown Anime" in Liberty A
- 12:30 pm Joe Kesselman to "The Microphone Is Your Friend"
- 1 pm New Special Interest Group item "Writers of the Future" (Liberty A)
- 3 pm Pete Grubbs to "Filk Concert 20"
- 4 pm Peter Weston to "Dead Fans Don't Publish Thier Ish"
- 4 pm Timothy Holcolmb to "Writing for Massively Multiplayer Online Worlds"
- 4 pm Kathleen Sloan, Dave Weingart, Robert Rogow, Mary Crowell, Jordin Kare, and Brenda Sutton to "Filk & Fable"
- 5 pm Nick Sagan to Literary Beer

#### Removals

- 10 am Brad Lyau from "Scenes"
- 10 am Farah Mendlesohn from "Memorable Scenes"
- 11 am Jonathan Strahan from "Books That Died Despite Everything"
- 11 am Lisa Barnett from "Getting Around Without A Car"
- Noon Bill Higgins from "The Kids Next Door... in Space!"
- 2 pm Brad Lyau from "Heinlein"
- 2 pm Chris Moriarty from "Writer and Moral Responsibility"
- 2 pm Bill Todd from "The Gaijin Menace"
- 2 pm John McDaid from "Heinlein's Juveniles"
- 2 pm Mari Kotani from "Gaijin Menace"
- 3 pm Chris Moriarty from Autographing
- 3 pm Barry Malzberg from Autographing
- 4 pm Brad Lyau from "Philosophy"
- 4 pm Gardner Dozois from Autographing
- 4 pm Jessica Mulligan from "Writing for Massively Multiplayer Online Worlds"
- 5 pm Chris Moriarty from Literary Beer
- 5 pm "Us and Them" to H101 from H306

### Courtesy (and gravity) makes the world go round

Remember to tip your maids—daily, if possible, as different maids work different days.

### Art Show Updated Schedule

#### Sunday, 5 September 2004

- 2 pm Written bidding closes
- 3 pm The Art Auction begins  
*(The 2 pm time in the Pocket Program is an error)*
- 4 pm Sales/Pick up and Pay begins (continues until 7:30 pm)

#### Monday, 6 September 2004

- 10 am Sales/Pick up and Pay begins (continues until 2 pm)

### Fanzine Lounge

The Fanzine Lounge will be open 10 am–6 pm today and 10 am–2 pm Monday. The Fanzine Lounge has current and historical fanzines, and those who love them, in the ConCourse in Hynes Hall C.

### The Sons of Ham Are Mustered Here

The Boston 2 Meter Repeater (45,230) will not be available Sunday before Noon. It is being used Sunday morning for safety communications for the Monster Triathlon. Your cooperation is appreciated.

### What Could You Do With A Pile of Junk?

A junk pile is growing in a back corner of Exhibit Hall A. Think you can make something of it? Participate in Junkyard Wars, signing up today at 1:40 pm in Hynes Exhibit Hall A.

### Denver in 2008 meeting today

A meeting of fans who are willing to work on a bid for a Denver Worldcon in 2008 will be held today at 3 pm in the Falmouth Room, located on the fourth floor of the Marriott.

### Westercon has table

Westercon 2005 will have a table in the fan table area today from Noon to 5 pm. Please stop by to confirm your status or even join!

### Sports in Space

"Take me to your quarterback," a discussion of sports in SF will take place today at 5 pm in Liberty C.

### Oops, we goofed!

In our story on the Worldcon site selection lead time reduced to two years (Issue 8), we incorrectly reported that the 2007 NASFiC Site Selection would be held at Interaction if Nippon won the 2007 Worldcon. Site selection for the 2007 NASFiC (which will happen) will take place at CascadiaCon in Seattle in 2005. We regret the error.

## Raw Hugo Lust

A raw, unfinished Hugo rocket will perhaps be the most lusted-after item in this afternoon's TAFF/DUFF auction, scheduled to take place in room 205 of the Hynes at 2pm. Peter Weston, one of N4's Fan Guests of Honor, and long-time provider of the Hugo rockets announced during his "Making of the Hugos" program presentation that the proceeds from the raw Hugo rocket will go to TAFF. If Terry Pratchett gets word that this rocket is for sale, the bidding may get nasty.

## Tolkien sweeps Best Dramatic Presentation Hugos

*Professional Editor Hugo goes to the dogs*

The Hugo Awards ceremony started off with the usual warnings to switch off phones, etc., and not to use flash photography—and these warnings, of course, were interrupted by the first flash of the night.

Master of Ceremonies Neil Gaiman, after a mild injunction against profanity, described how at one point he defined the Hugo Award as the best thing in the universe, ever. While definitions of SF vary, to say the least—there are roughly 6,000 fans here, and at least that many definitions—"what we choose tonight is SF." And that is part of what makes the Hugo Awards important; that they continually redefine and change the meaning of SF, making it something new every year. The strange influence of David Langford everywhere, though, is still unexplained.

Erwin "Filthy Pierre" Strauss won two well-deserved awards for his contributions to fandom, and even played the fanfare for one before presenter David Kyle revealed that Filthy was tooting his own melodeon, so to speak. Dr. Takayaki Tatsumi presented the Seiun awards, given by the Japanese Science Fiction Convention, and presented winners with beautiful paper lanterns as well, in the hopes that Ted Chiang and David Brin will continue to enlighten us.

Robert Silverberg regaled the audience with a retrospective on 51 years of Hugos, from Robert Heinlein descending in his white dinner jacket to Asimov "showering imprecations" on the winners as they came up to receive their awards—then receiving one himself and slinking off the stage. There was also the unfortunate Crabs of Baltimore incident, in which it was discovered that if you're going to keep fen waiting, don't arm them with crab mallets.

Two long-haired artists walked away with the Best Artist awards, with Frank Wu bounding up onto the stage to give a four-word accep-

tance speech and Bob Eggleton demonstrating his traditional hair-flip. Presenter Ginjer Buchanan, after comparing book editors to the herding dogs of dog shows, went on to announce the nominees for Best Editor as "Ellen Datlow, Standard Poodle; Stanley Schmidt, Giant Schnauzer," and so on.

Tolkien fans (and Peter Jackson fans) got twice the love tonight as not only *The Lord of the Rings: The Return of the King* won for Best Dramatic Presentation—Long Form, but Gollum's acceptance speech from the 2003 MTV Movie Awards won for the Short Form category. Gaiman encountered one problem with his speeches of the evening: while he had written down everything else he was going to say, the Best Short Story award for "A Study in Emerald" caught him by surprise and left him unscripted. Cheers for *Paladin of Souls*, the winner for Best Novel, ended the evening.

## Autographing

Joe Haldeman will sign at Larry Smith's table in the Dealer's Room today at 11 am.

## Fans Save Panel

Harvard Prof. Paul Hoffman is the originator of the Snowball Earth theory, and 85 eager fans were assembled Saturday afternoon to listen to his presentation on the subject. Ten minutes into the time slot, when Hoffman had failed to appear, Janine Allen Young took the mike to suggest that the panel should be held anyway, with whatever experts could be assembled from the audience. She herself was writing a novel based on an ice-age Earth, and she was joined by geologist Jen Reynolds (a former student of Hoffman's) and science writer Richard A. Lovett (columnist for *Analog*). Together they ably saved the panel, earning the gratitude of the assembled fen and demonstrating that All Knowledge Is Contained In Fandom.

## Harry Potter VI sneak preview

On her website ([www.jkrowling.co.uk](http://www.jkrowling.co.uk)) *Harry Potter* author JK Rowling, has revealed two sentences from the next book, *Harry Potter and the Half-Blood Prince*.

"He looked rather like an old lion"

"There were streaks of grey in his mane of tawny hair and his bushy eyebrows; he had keen yellowish eyes behind a pair of wire-rimmed spectacles and a certain rangy, loping grace even though he walked with a slight limp."

To access the teaser, fans have to play a dart game on the site, which reveals a safe, which contains the hidden sentences.

## Here Be Dragons!

To the kids who made Dragons—your beast is ready to be picked up in the Tween Lounge, Beacon E. Thank you so much for participating—your animals are fantastic!

## LOTR Exhibit: a second opinion

I beg to differ with the fan who felt the *Lord of the Rings* exhibit at the Museum of Science was of marginal interest. I agree that there could have been more printed information, and I truly wish there had been a better program book or catalog, but I found the video presentations and interactive displays very informative. And the chance to see the details of the costumes, weapons, and props up close was well worth the price of admission. That admission also includes the rest of the Museum of Science if you have the time. I believe that any fan of the LOTR films should take the time to see this exhibit because there won't be many other chances to do so. The amount of detail is incredible and just cannot be seen on the DVD.

## LOTR Exhibit Revisited

Tina Iijama-Kurtycz went with three other Grey Fans (been doing this a long time) and we thought the *Lord of the Rings* exhibit at the Museum of Science was magnificent, breathtaking and otherwise a *must see* for any fan. Just don't follow MoS staff directions to wait for the shuttle bus back to the train station. It is illusory.

—Tina Iijama-Kurtycz

## Unconventional Convention Compliments

*It's Not as Good as the Wormdo Line*

Want to pay a woman a compliment, but need more original words? Try these: SPATHIC (SPATH-ic)—a geological term meaning having good cleavage, and CALLIPYGEOS or CALLIPYGIAN—having shapely buttocks.

## Conventional Aussie Compliments

Want to pay a wombat a compliment, but need more original words? Try these: FLOPWIDORTH (FLOP-wi-dorth)—a geological term complementing the landscape on its good hygiene, and PLANFLYDIAN (plan-FLI-di-an)—having an impressive collection of shiny objects.

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