



Monday's Program Changes

Oob, look, protien in the dessert!

Cancelled Items

10AM "Print on Demand"

Changed Items (time, date, or location)

10AM "Developing On-Line Games" (Jessica Mulligan) moved from Thursday, 6PM (1 hour, Dalton)
11AM "Psychology of SF Fans," H309, moved from 1:30PM, H307.

Additions

10AM Timothy Holcolmb to "Developing Online Games"
11AM Autographing at the NESFA table: Terry Pratchett
11AM Farah Mendlesohn to "The Serious Side of Terry Pratchett"
NOON Timothy Holcolmb, Joe Pearce and Mike Dashow to "Eyeto to the Holodecks"
1PM Tom Whitmore to "Hitting 'the Wall'"
1PM Jed Shumsky to "The Business of Art"

Removals

10AM Susan Casper from "Curse!"
11AM Gardner Dozois from "Best Short Stories of 2004 (So Far...)"
NOON Chris Moriarty from "Chickpunk"
NOON Janine Ellen Young from "Chickpunk?"
NOON Steven Popkes from "Cute Aliens: Kill Them Now"
NOON Michael Gilmartin from "Eyeto to the Holodecks: Near and Far Future of Video Games"
NOON Jessica Mulligan from "Eyeto to the Holodecks: The Near and Far Future of Video Games"
NOON John McDaid from "What's in a Name?"
1PM Tina Beychok from "Rewrite"
1PM Laurie Marks from "Finding a Home in Fandom"
1PM Ctein and Steven Popkes from "The Future of Peace"
2PM Dave Clements from "Forcefields"

LOTR Exhibition Pass Winner

The winner of two free passes to the *LOTR* film trilogy exhibition is Kelly Shinnars. Collect the passes at the Information Desk in Hynes Hall C.

Saturday Night's All Right For Writing

Wooooooooooooo noo noo nooooooowooooo

Dave began the evening alone, as Bill was on a SEKRET MISSION. He began his odyssey at The Brotherhood without Banners blast, which was just rockin'! Skinflint Dave was somehow persuaded by G. R. R. Martin fan Lorine to part with \$20 for a shirt, raffle ticket and flashing LED button. He enjoyed the shrimp and beer before heading on to the RISFC party down the hall. There, Donna Drapeau, chair of the Rhode Island Science Fiction Club, provided a warm welcome with a lei around his neck at their tropically themed event. Later in the evening, on our second visit we were treated to two beautiful hula dances, the first by the lovely Sara McGinnis; then joining Sara were Donna and Noreascon's only astronaut hula-guy, James Hinsey. Thanks to them all and to Carol Bockley who choreographed the two dances we had much more fun than words can describe — so we won't bother trying.

Checking out The Hitchhiker's Blast/Double Exposure Inc./SFF Net party suite, Dave found fans having a heck of a time. After trying their full-strength Pan-Galactic Gargle Blaster he was again surprised, ending up drooling most of the first sip onto his beard, which is now partly blue. Down at I-Con 24 he again found party stalwart John Cornetto mixing delicious New York egg cremes for the guests.

Bonnie, host of the Speculative Art Party, welcomed and invited Dave to participate in a drawing and a trivia contest to win some of her artworks. Bonnie's lackey handled the quiz as a lackey should! Meanwhile, Bill was at the Hugo Losers party walking about the tastefully decorated suite with white balloons festooning the ceiling. Although he was in attendance for some time, his memories are a bit fuzzy, likely dazzled from being too close to so many science fiction luminaries. Regrouping, the reunited team continued the party circuit.

The General Technics and Tron Parties were up again Saturday night, although a bit quieter than the previous evening. Xerps in 2010 pulled out all the stops again and was serving up Skippys to a huge party crowd desiring to be abducted and probed by Frank and Millie's full-bore alien wackiness. We must also note that the eclectic mix

Sunday Dessert

of music played at the party both this night and last was the best of the Con to date.

We chuckled at the Pink Panther doll wearing a sailor cap at the Gaylaxian happening, and down a ways found the Albacon 2004 party room just packed with people — good show, Albacon! The Boston Star Trek Association was showing clips from its DVD recordings of their Trek spoof plays. We particularly enjoyed *Star Trek II, Spock O.* BSTA is of The Body as Llandru wills!

The Chicago in 2008 was winding down by the time we arrived, but by the looks of things it must have been doing pretty good earlier in the evening. Next door the Friends of Texas shindig was keepin' them doggies rollin' along despite the late hour and lack of beer, it must have been their friendly ways and the tasty salsa bar that kept the fans corralled. Around the globe and many stories up from Texas the South African party was still drawing fen in at 1:30AM. We especially liked the chocolate they brought from halfway around the world.

Exhausted from our party touring — and stuffed as well — we had yet again a difficult decision to make as so many of the parties distinguished themselves this evening. We asked ourselves, "Which party best served Vol?" We believe that was the Brotherhood without Banners/G.R.R. Martin Fan party, and we (and, of course, Vol, for whom we infallibly speak) declare it to be the Noreascon 4 Saturday Party of the Night. The raffling, the attractive vinyl clad hostesses, the attentiveness to their guests, the stamina and sheer energy of the party givers all add up to serving Vol in the finest of manners. Again, we salute all party-givers for making Saturday night a blast at Noreascon 4.

Volunteers still needed now and through Wednesday!

We need volunteers to work evening and late evening shifts; please talk to Volunteers in Hynes 207 through Monday to help! Also, we need *lots* of help for post-con move-out. On-site help will be needed Monday afternoon & evening, and Tuesday morning & afternoon. (Tuesday, check in at the Kent room on the Sheraton third floor). Wednesday, we'll need help unloading at the NESFA Clubhouse at 6PM. Dinner will be served afterwards for those who work that location.

Noreascon 4 Art Show Awards

Popular Choice – Best 2-D:

Donato Giancola - “Elegy of Darkness:
Lady of Shalot”

Honorable Mention: Michael Whelan -
“Crossing”

Popular Choice – Best 3-D:

Butch Honeck - “Magic Mountain”

Honorable Mention: Johnna Klukas -
“Colony Ship”

Art Show Director’s Choice:

Michael Whelan - “Crossing”

Judges Award, Best in Show:

Omar Rayyan - “Man with Gold Earring”

Judges’ Choices:

Geir Gaseidnes - “Night Watchman” |
Stanley Morrison - “Wizard” | David Seecy -
“Falling Free” | Christina Collins - “Fighting
Dragon” vase | Heidi Hooper - “Ralph and
Matilda” | Sandra Lira - “Hornless Unicorns”
| Anthony Ferrara - “Goth Temple” | Randall
Ensley - “Final Frontier” | Don Maitz -
“Wizard’s Approach” sketch | Gary
Lippincott - “Faith & Fairies” | Hicaru Tanaka
- “Painter on Mimas” | Jim Humble -
“Smaug” | Michael Whelan - Body of Work |
Tom Kidd - “De Camp the Enchanter” |
William O’Connor - “Fire & Water” | Ruth
Sanderson - Body of Work | Darlene Coltrain
- “Zebra” | Jody Lee - “King’s Dragon” |
Stephen Hickman - “Isle of Battle” | Johnna
Klukas - “Atlantis: City Gates” | Bob
Eggleton - “Dragonseed” | Bob Eggleton -
“Wild Galaxy” | Donato Giancola - Body of
Work | Joe DeVito - “Museum Scene” |
Romas Kukalis - “A World Divided” | Luis
Perez - “Hungry House” | Godt Dammit,
this is a long list | Richard Riley (aka Rick
Berry) - “What I Like About You” | Aaron
Campbell - “Dead Knight” | H. Ed Cox -
“The Arena” | Charles Lang - “Big Borg Wolf
359” | Joe Bergeron - “At the Window” |
Gloria Conwell - “The Future We Used to
Look Forward To” | Daphne Gould - Body
of Work | Edward Miller - “The Phantom
Flees” | Suzanne Palmer - “Gryphon” (in Hall
A - Registration)

Shotokan Karate Workshop

Come participate and learn basic traditional
karate moves – no experience necessary! This
workshop is especially tailored for beginners,
with low aerobic activity levels, and no contact
or sparring. Wear comfortable, loose fitting
clothing. Next workshop: 9:30AM Monday,
Hynes, Hall A.

Ducks Caught Napping

Friday night at the Noreascon 4 League of
Evil Geniuses Reception, several
experimental subjects were ducknapped.
Among these were a camo duck from the
weapons program, several small glowing

ducks from the atomic research department,
and a black duck dripping blood from its
beak that the microbiology folks would
really like to get their hands on. Please return
these ducks to Sheraton 808. We really like
Boston and would be disappointed if it
befell any nasty accidents.

Break Down The Drum

Cons & Clubs: take home a piece of The
Mended Drum! Sturdy wall panels & doors
will be available at con’s end (14x4 foot
sections). Leave a message for Gavin Schnitzler
or Mark Olson.

Overheard

In the elevator this morning, a backpack was
open and a bottle of pills stuck out. “Excuse
me, your zipper is open and your vitamins
may fall out.” “That’s a euphemism you don’t
hear too often.” Later on, walking down the
hall: “Have you had your vitamins today?”

In Consuite: “I’m monogamous - I only have
one laptop!”

Snowball Earth

Kudos to fans Richard Loveth, Gen Reynolds,
and Janine Young for saving Saturday’s 4PM
panel, ‘Snowball Earth,’ when the speaker
didn’t show up. Their knowledge and
moderating skills made for what may be the
best ‘rescued panel’ I’ve seen in thirty years of
Worldcons. - Tom MacLaney

Ham Answer

At the Ham Radio SIG meeting, it was
recommended that an SF simplex calling
frequency of 147.42 MHz be adopted for this
and future cons. Remember, for radio
amateurs the answer is .42. -73 DE N6TX

Your Health!

Party-hopping tonight? Remember to eat
something from each of the five basic junk
food groups: grease, sweet, boiled and baked
starch, fried starch and fermented starch.

Who Cheers for Gollum?

Apparently, this guy.

Darrell Schweitzer’s *Lord of the Rings* limerick,
as composed at the Gollum panel on Friday:

So Bilbo gave Frodo this ring,
There’s a quest to destroy the damn thing.
At the edge of Mount Doom
there’s a question of whom
they should rescue, shove in, or fling

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Annotated Prole Protien

Meech Munchies for the Masses!

Kashmir - 279 Newbury Street.

Reviewed by Margaret Montgomery.

A disaster! Three couples dining together, on
arrival having asked for three checks which the
waiter agreed to, received one bill. The waiter
smirked and left, ignoring a request for a
breakdown. The manager argued the machine
couldn’t do it because two of us ate the same
dish. We left an hour late, exhausted and angry,
any enjoyment of the food gone by then.

Marcello’s - 272 Newbury Street.

Reviewed by Anthony Lewis.

Listed as Italian/Persian, the Italian part is for
the unadventurous. Meat is cooked on
skewers & removed. The yogurt salad is great.

Summer Shack - 50 Dalton Street.

Reviewed by Rebecca Foss.

Not bad, but the steamed clams were awful and
that set the mood for the night for me. The clam
chowder was the best I’ve tasted, but the room
was noisy, overcrowded, and had a conflict of
interest with music blaring and the TV on. Really,
it wasn’t that bad, but first impressions count!

Cheesecake Factory - Prudential Center.

Reviewed by Susan Cochran.

Excellent food (wonderful Avocado Wonton
appetizer and great French Country salad)
although a bit pricey, and it’s a busy place.

Japanese Noodle Restaurant - Hereford

Street, across from Boston Architectural Institute.

Reviewed by Ann Methé.

We sampled grilled eel, gyoga, fried pork chop
and fried rice. The seaweed salad and soups
were very good; an exceptional value for under
\$10/person. The one drawback: no AC.

Midwest Grill - 1124 Cambridge Street (cab

distance). *Reviewer anonymous.*

A Brazillian BBQ also good for Atkins dieters.
\$23 for all you can eat; meat, meat, meat.

Moby Dick - Across the street from Tables of

Contents. *Reviewed by Marilyn Mix.*

Order at the counter (cash only) and they bring
the food to your booth. 1940’s canned music
seemed incongruous to the cuisine. The price
was reasonable and the food was tasty. The
lamb shank was so tender, it fell off the bone.
Very friendly staff.

Chili Duck - 829 Boylston.

Reviewed by Arthur Shattan & Jessie Jansen.

We were hungry and they fed us quickly. We
tried four new things, all were tasty, including
the vegetables and sauces. We’re trying to talk
Mom and Dad into taking us back before we
leave town. We liked the spicy stuff (crispy
duck, red curry duck, drunken noodles beef),
but even if you don’t like spicy, they have lots
to choose from. Mom adds: fresh ingredients,
well prepared and beautifully presented. Worth
another visit!